

2014 CONFERENCE SCHEDULE

Saturday, May 17

TIME	Room 1	Room 2	Room 3	Room 4
7:30-8:45	REGISTRATION			
8:45-10:00		'And Then What?' Creating Suspense in Biography (C)	The Challenges of Group Biography (C)	Twice Marginalized: The Challenges of Writing About Little- Known Gay and Lesbian Subjects (C)
10:15-11:30	Writing for Young Adults (C)	Dealing with Your Agent . . . or Choosing Not to Have One (P)	The Dark Side: Addressing the Unsavory Elements of a Subject's Character (C)	Cultivating Readers and Blurb Writers (M)
7:30-8:45	LUNCH AND KEYNOTE ADDRESS BY STACY SCHIFF			
1:30-2:45	Getting It Right: From the Proposal to the Last Word (CO)	The Book Tour: Real and Virtual (M)	Location, Location, Location: Writing About Place (C)	The University Press and Biography (P)
3:00-4:15	What Happens After You Turn in Your Manuscript? (P)	Archive to Endnotes (R)		Diary of a Biographer: How Authors Led Their Lives While Writing Someone Else's (CO)
4:30-5:45	Getting the Family On Board (R)	Market Trends for Biography (M)	What Editors Actually Do (and Don't Do) (P)	Making Modernism: A Conversation Between Biographers (C)
5:45-7:15	NETWORKING RECEPTION AND PLUTARCH AWARD FOR BEST BIOGRAPHY OF 2013			

KEY: CO= Core, R= Research, C= Craft, P= Publishing, M=Marketing