

At a Glance:

2013 Compleat Biographer Conference

Print out and use this handy schedule to guide you when registering for the conference

<p>Friday, May 17</p> <ul style="list-style-type: none"> • Research Workshops in leading New York City archives and libraries • Conference eve reception 	<p>Sunday, May 19</p> <ul style="list-style-type: none"> • Four Master Classes
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Saturday, May 18

Time	Riverside	East End	Broadway	Vanderbilt
7:30-8:45	REGISTRATION AND BIO BUSINESS MEETING			
8:45-10:00	Social Media and Marketing	Getting (Too) Close To Your Subject	Biography on Film	
10:15-11:30	Organizing Your Research	Choosing Your Subject: Balancing Viability with Passion	It's <i>Not</i> Child's Play: Writing Biographies for Young Adults in the Age of Instagram and Twitter	Diary of A Biographer: How Authors Lived Their Lives While Writing Someone Else's
11:45-1:30	LUNCH & KEYNOTE ADDRESS BY RON CHERNOW, 2013 BIO AWARD WINNER			
1:45-3:00	The Politics of Book Reviewing and Blurb Writing	The Challenge and the Call: Writing African American Biography	The Art of the Partial Biography	Dealing With Black Holes In Your Narrative
3:15-4:30	Prospects, Pitfalls and Prestige of University Presses	The Doctor Is In: Figuring Out What Makes Your Subject Tick	The Short Form Biography	Crafting the Biography
4:45-6:00	Brilliant Beginnings and Engrossing Endings	Almost Famous: Biographies of Wives, Sisters, Fathers, Lovers of the Famous	Biography as History: What Historians Can Learn From Biography and What Biographers Can Learn From History	Future Tense: Market Outlook
6:00-7:15	NETWORKING RECEPTION			